

MÉLODIE ANGLAISE

Variee pour le Hautbois

avec Accompagnement

de 2 Violons, Alto & Basses & Clarinettes

& Cors & Bassons (Ad-libitum.)

ou de Piano seulement

DÉDIÉE

à Son Altesse Royale Monsieur

Le Duc de Cambridge

Gouverneur Général du Royaume de Hanovre

Par

G. VOET.

1^{er} Hautbois de la Chapelle du Roi Hautbois solo de l'Académie
Royale des Musiques, Professeur à l'École R^{le} & Membre de la Société Acad^{ém}
des Enfants d'Apollon.

4^e Livre d'Airs variés.

Prix: 9^s.

Propriété de l'Auteur.

à PARIS, chez J. FREY, M^d de Musique et d'Instrumens, Succ^r de MM. Cherubini, Méhul, Kreutzer, Rode, Boieldieu, et Violo,
Place des Victoires, N^o 8.

Eugène Gillen.

Handwritten musical score for Hautbois and Introduction. The score is written on five staves. The first staff is for the Hautbois, marked 'Andante molto sostenuto'. The second staff is for the Introduction, marked 'Andante molto sostenuto' and 'Solee assai'. The third staff is for the Introduction, marked 'pp.' and 'p'. The fourth and fifth staves are for the Introduction, marked 'p' and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

This is a handwritten musical score for the piece 'The Swan' by Camille Saint-Saëns. The score is written on ten staves, with the top staff being a vocal line and the subsequent staves being a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'sfz', 'p', 'pp', and 'Rall'. The handwriting is in ink on aged paper, and the score is a full page of music.

Andante con Variaz.

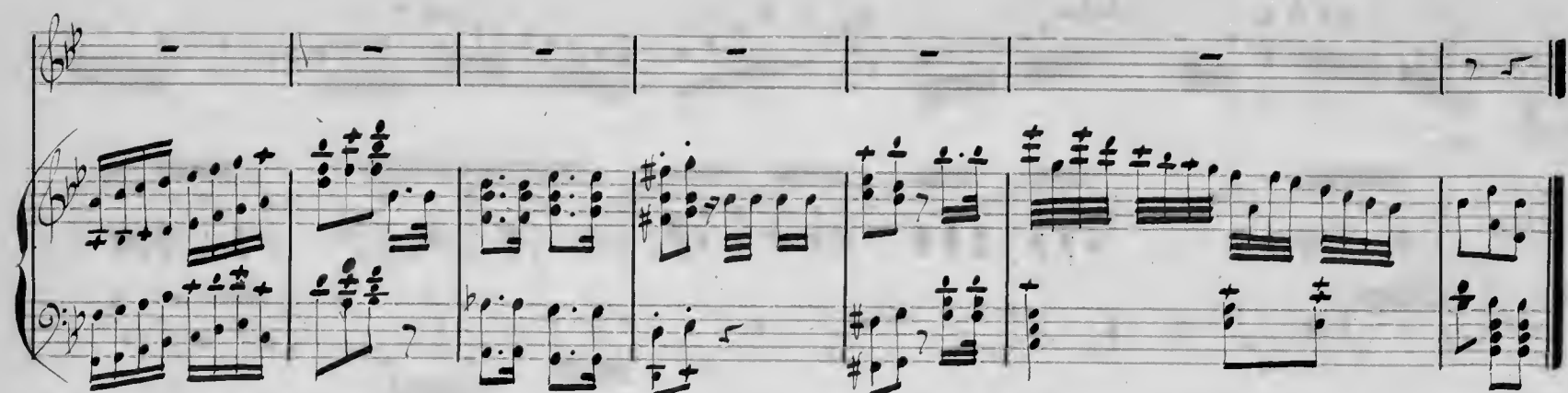
p.
Andante

Colla parte

tr
ad libitum

Tutti
1^o Tempo.
f

The musical score is written for Flute and Piano. The Flute part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Andante con Variaz.' at the beginning. The piano part starts with a piano (p) dynamic and an 'Andante' tempo. There are several measures of piano accompaniment, including a section marked 'Colla parte' and a 'Tutti' section marked '1o Tempo.' with a fortissimo (f) dynamic. The score includes various musical notations such as slurs, trills, and articulation marks.



Piano introduction in B-flat major, 2/4 time. The right hand features a series of ascending and descending eighth-note runs, while the left hand plays a steady eighth-note accompaniment.

Saxbois

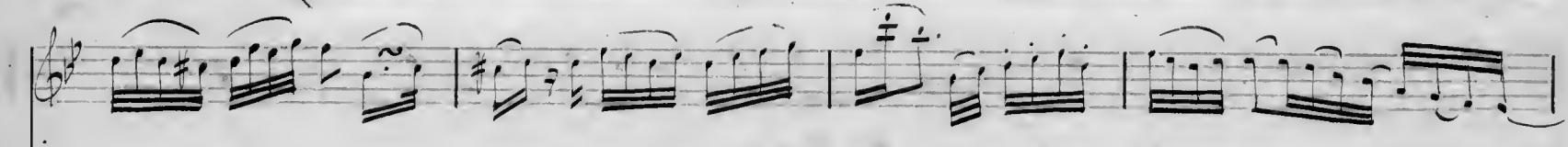


First staff of the saxophone part, marked *p.* (piano). It begins with a grace note and a series of eighth-note runs.

1^{re} Variation



First variation piano accompaniment, marked *pp* (pianissimo). The right hand features a series of chords and eighth-note runs, while the left hand plays a steady eighth-note accompaniment.



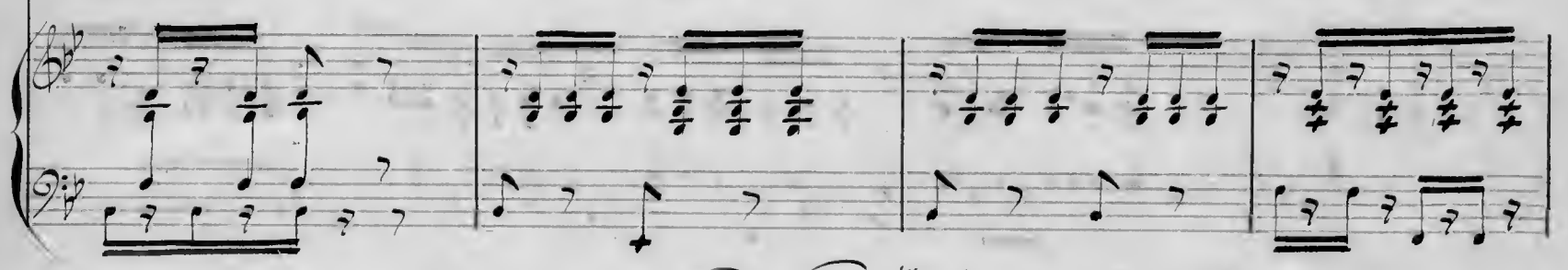
First variation saxophone part, continuing the eighth-note runs from the previous staff.



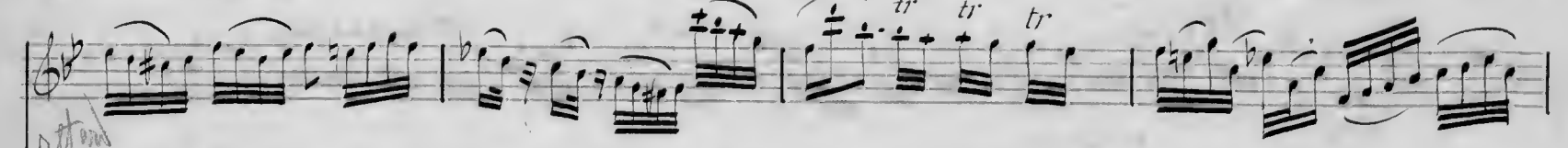
First variation piano accompaniment, continuing the eighth-note accompaniment and chordal patterns.



First variation saxophone part, continuing the eighth-note runs.



First variation piano accompaniment, continuing the eighth-note accompaniment and chordal patterns.



First variation saxophone part, continuing the eighth-note runs.

ritorn



First variation piano accompaniment, continuing the eighth-note accompaniment and chordal patterns.

This is a handwritten musical score for a 2nd Violin part. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano), *tr* (trill), and *fp* (fortissimo) are indicated. A section labeled "2e Violon" is marked with a brace. The score concludes with a double bar line.

Handwritten musical score for piano, featuring multiple systems of staves with complex notation, including triplets, slurs, and dynamic markings.

Dynamic markings include: *sfz*, *fp.*, *pp.*, *p*, *pp.*, *p*, *pp.*, *p*.

Tempo/Performance instruction: *Cantabile poco più lento*

Section marker: *p. 1° Tempo.*



Cresc. f

pp.

pp.

Loco ritard

tr

Tempo di Polacca - poco Modto

Hautbois.

Tempo di Polacca

3^e Variat^{on}

pp.

This page contains a handwritten musical score, likely for a piano and voice or two pianos. The notation is in a 19th-century style, featuring various clefs, notes, rests, and dynamic markings. The score is organized into several systems, each with multiple staves. Key markings include 'Solo.' at the top right, 'pp.' (pianissimo) in several places, 'p' (piano), 'ff' (fortissimo), and 'Con fuoco' (with fire) near the bottom. The handwriting is elegant and typical of the period.

This page contains a handwritten musical score for a vocal and piano ensemble. The score is organized into systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are written in Italian.

System 1: The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *pp* (pianissimo). The instruction *solo e con espress.* (solo and with expression) is written at the end of the system.

System 2: The vocal line continues with a melodic line. The piano accompaniment has a more complex texture with chords and moving lines. Dynamics include *f* and *pp*. The instruction *#+ 1/2* is written below the vocal line.

System 3: The vocal line features a melodic phrase. The piano accompaniment consists of chords and a bass line. Dynamics include *f* and *pp*. The instruction *sfz* (sforzando) is written below the piano part.

System 4: The vocal line has a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *pp*.

System 5: The vocal line continues with a melodic line. The piano accompaniment has a more complex texture with chords and moving lines. Dynamics include *pp*.

System 6: The vocal line features a melodic phrase. The piano accompaniment consists of chords and a bass line. Dynamics include *pp*. The instruction *solo* is written above the vocal line.

System 7: The vocal line continues with a melodic line. The piano accompaniment has a more complex texture with chords and moving lines. Dynamics include *f* and *pp*. The instruction *tutti* is written above the vocal line.

System 8: The vocal line features a melodic phrase. The piano accompaniment consists of chords and a bass line. Dynamics include *pp*.

This page contains a handwritten musical score, likely for a piano or organ. It consists of several systems of staves. The notation includes treble and bass clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Key markings include "se più presto." at the top right, "pp." (pianissimo) in several places, "sfz" (sforzando), "tr" (trill), and "cres." (crescendo). The score shows a progression of musical ideas, with some sections featuring rapid sixteenth-note passages and others with more sustained chords or single notes. The handwriting is clear and professional, typical of a composer's fair copy.

Mélodie Anglaise
Variée pour le Hautbois par G. Vogt.

And. Mollo sostenuto

oboe Solo

Introduzione.

ppp

dol. assai

sfz

pp

sfz

p

p

rall.

Thema *And.^{te} con variazione*

p. solo.

ad libitum *Tutti*

The image displays a musical score for a piece titled "Vivace" by Franz Liszt. The score is written for a single melodic line, likely for a piano or violin, and consists of six staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a "Vivace" tempo marking and a "p" (piano) dynamic. The notation includes various musical symbols such as notes, rests, trills (marked "tr"), and slurs. The score concludes with a "5." (five) and the word "tutti" written below the final staff.

2^e Var. *p* *f* *p*

6. *oboi Solo.* *p* *cantabile poco più lento*

Tutti Violini. *f* *p* *crise*

Solo *p* *p*

Poco rit. *tr.* *Tempo di polacco poco Mod^{to}*

Solo. *tutti* *f* *p*

ffz

f

Musical score for a symphony, page 3. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions visible in the score include:

- p* (piano)
- Solo*
- tutti f*
- Con fuoco*
- Dol e con espres.*
- sfz* (sforzando)
- Violino*
- Solo*
- p oboe*
- pp* (pianissimo)
- f e piu presto*
- tr* (trill)
- 6* (measure number)
- fin* (fine)